

SCOTTISH  
CHAMBER  
ORCHESTRA



2019/20  
**ANNUAL  
REVIEW**



*"A stellar Scottish musical institution.  
Long may it flourish!"*

**Audience Member**

Glasgow City Halls | April 2019



# THE YEAR AT A GLANCE



Su-a Lee  
Sub-Principal Cello

**47,352**  
TICKETS SOLD

**101**  
PERFORMANCES  
GIVEN



**1,194**  
FREE TICKETS  
PROVIDED TO  
UNDER 18s

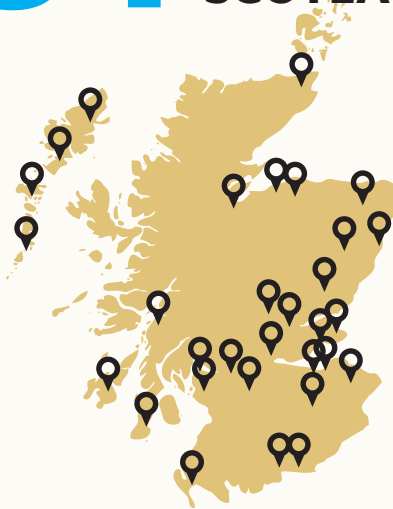


**15,894**  
CREATIVE LEARNING  
BENEFICIARIES

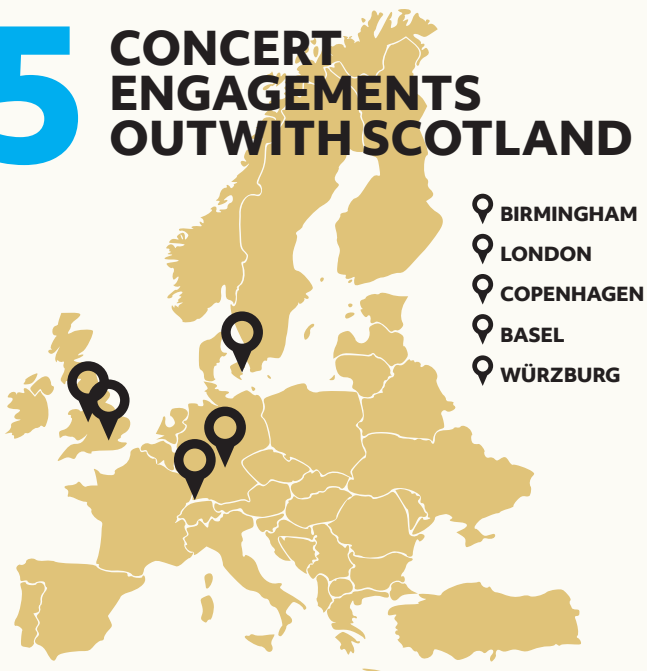


# ON THE ROAD

**31** VENUES  
ACROSS  
SCOTLAND



**5** CONCERT  
ENGAGEMENTS  
OUTWITH SCOTLAND



- 📍 BIRMINGHAM
- 📍 LONDON
- 📍 COPENHAGEN
- 📍 BASEL
- 📍 WÜRZBURG

**41** YEARS  
ON TOUR



**41ST CONSECUTIVE YEAR  
OF SCOTTISH SUMMER TOURING**

**24 CONCERTS IN VENUES ACROSS  
SCOTLAND ATTENDED BY 3,360 PEOPLE**



**Alison Green**  
Sub-Principal Bassoon

*“The venue, albeit not the grand venues of the bigger towns, meant that we sat so close to the orchestra. We spoke to some of the musicians, we heard every breath and felt very much part of the performance. As for the music itself, this was an accessible programme which meant that we could bring our kids to this and they really were able to engage with the music. The standard was excellent, and all round, we had an absolutely brilliant evening.”*

**Audience Member, Galashiels**



# THE SCO CHORUS



SCO Chorus

Richard Egarr, SCO and SCO Chorus at the BBC Proms




Debut performance at the BBC Proms in a performance of Handel's *Jephtha*, conducted by Richard Egarr.

*"This had to be one of the best performances ever from an amateur choir, all the better for the fact that the focus was never pulled from them..."*

**The Arts Desk | August 2019**

The Chorus also gave a mesmerising performance of Thomas Tallis' 40-part motet *Spem in Alium*, in the evocative setting of Edinburgh's Greyfriars Kirk during its 400th anniversary year, resulting in a standing ovation.

A man with short, light brown hair and a beard, wearing a black suit jacket over a black t-shirt, is shown from the waist up. He is looking down and to his right, with his hands raised in a gesturing motion. The background is a plain, light gray wall.

*"For a group of amateurs with day jobs, (SCO Chorus) are remarkable musicians, with fantastic accuracy of pitch and an admirably focused vocal blend."*

**The Times | December 2019**


**Gregory Batsleer**  
Chorus Director

# CREATIVE LEARNING



Creative Learning Partner



 **15,894**

**CREATIVE LEARNING  
BENEFICIARIES**



The SCO's award-winning Creative Learning programme presented concerts, workshops and events across Scotland for a range of age groups, backgrounds and abilities. Projects benefitting 15,894 people included:

## **SCO Academy**

In partnership with St Mary's Music School, we successfully presented an expanded String Academy and the inaugural Wind Academy course.

The programme provided free opportunities for aspiring young musicians to enhance their musical learning by working with SCO musicians.

78 school-aged musicians, who had reached at least Grade 6, attended the two series of Sunday afternoon sessions in the centre of Edinburgh, travelling from as far afield as Argyll & Bute, Aberdeen and Cumbria.

*"A great opportunity for an enthusiastic young musician."*

**Parent**







## Family Festival

This year's programme featured *Stan and Mabel and the Race for Space* and included teacher training sessions, online resources for teachers and families, and workshops at children's hospices and hospitals. A host of creative foyer activities took place before the public concerts which were enjoyed live by 3,094 people.

*"You brought such magic and delight to the wards. Among the many highlights were bringing smiles and dancing to the child with visual impairments who was finding pre-surgery stressful and lulling another child to sleep after being awake for two days!"*

**Edinburgh Children's Hospital**

## Wester Hailes Residency

1,053 people took part in 62 SCO workshops and events at the secondary school (WHEC), its cluster primaries, WHALE Arts and Edinburgh College.

*"The pupils are seeing the value in their work, ability and contribution. Quieter individuals are now more confident in playing in front of a group and even communicating in a group. Pupils are motivated after workshops to continue attending lessons and extracurricular groups."*

**Music Teacher**





## ReConnect

Our music and dementia project, in partnership with the University of Edinburgh and NHS Lothian, saw 20 workshops take place at the Royal Edinburgh Hospital for 67 patients, family members and NHS care staff, as well as visits to two care homes in Caithness. We also delivered an interactive knowledge exchange workshop on 'Ageing, Dementia and Music' for BBC Music Day.

*"Usually we find it quite hard to bring the whole group together as one, we have separate little groups [with] different abilities, different interests, but the workshops with the SCO seem to just have the ability to take everyone from every level of ability and bring them all into one space and really connect with each other."*

**Care Team Member**

## New Vibe

In 2019 we launched *New Vibe* in partnership with NHS Lothian Child and Adolescent Mental Health Service (CAMHS), with generous support from mental health charity Tiny Changes. *New Vibe* is for young people with moderate to severe mental health problems.

*"I would like to see New Vibe be considered and recognised across CAMHS as a highly effective therapeutic intervention, particularly as part of transitional work carried out with young people."*

**CAMHS Therapist**





*"I learned how hard it was to keep practising and actually do it on the performance day, and just keep trying. It makes me feel really proud of myself because I've done something that I've never done before."*

**Primary Pupil, Wester Hailes Residency**





# NEW RECORDINGS

**Franz Schubert**

*Symphony No. 9 in C major,  
'The Great'*

MAXIM EMELYANYCHEV  
SCOTTISH CHAMBER ORCHESTRA



LINN

**Bizet**

*Carmen Suite No. 1  
& Symphony No. 1*

FRANÇOIS LELEUX  
SCOTTISH CHAMBER ORCHESTRA


**Gounod**

*Petite Symphonie*

This year, the SCO released two critically-acclaimed recordings. In November 2019 it was the much-anticipated release of the Orchestra's first recording with Maxim Emelyanychev – Schubert's 9th Symphony.

Then in March 2020, François Leleux also made his debut recording with the SCO in the dual roles of conductor and oboist, directing Bizet's Carmen Suite No 1 and Symphony No 1 and Gounod's Petite Symphonie.



A photograph of Maxim Emelyanychev, a conductor, wearing a black suit, white shirt, and black tie. He is standing with his arms outstretched, hands in a conducting gesture. The background is a plain, light-colored wall.

*"This recording has no self-consciousness,  
nothing to suggest a conductor craving our attention – just a performance  
that captures the joy, grandeur and extremes of feeling in this symphony,  
without seeming to try."*

**\*\*\*\*\* The Guardian**

**Maxim Emelyanychev**  
Principal Conductor

# NEW MUSIC



**Anna Clyne**  
Associate Composer



**Nikita Naumov**  
Principal Double Bass

The SCO's commitment to commissioning new music was again evident during the year with the World Premiere performances of Jonathan Dove's Accordion Concerto 'Northern Lights' in May 2019 and Associate Composer Anna Clyne's *Sound and Fury* in November 2019.

A further work, Peter Eötvös' Double Bass Concerto 'Aurora' (a co-commission by the SCO, the Karajan-Akademie Berlin, Tongyeong Festival and Orchestre de Chambre de Lausanne) was due to receive its UK Premiere in March 2020. Regrettably that concert was postponed due to the pandemic.



# SOCIAL MEDIA PLATFORMS

In 2019/20 the SCO's social media reach continued to expand, with an increase of followers on Twitter of over 2k people and over 1k on Facebook, a positive indication of the Company's increasing popularity in this key area.

Twitter



**23K**  
FOLLOWERS

Facebook



**10K**  
FOLLOWERS

Instagram



**2.7K**  
FOLLOWERS

YouTube



**600**  
SUBSCRIBERS



Su-a Lee  
Sub-Principal Cello



*“As the nights draw in and everyone becomes a bit gloomier, a flash of light has arrived to brighten up Scotland’s music scene, and his name is Maxim Emelyanychev ... It’s time for Scottish audiences to buckle their seatbelts – Emelyanychev’s tenure is going to be an exciting ride.”*

**The Times, November 2019**



# 2019/20 KEY FINANCIAL FACTS

Figures extracted from Directors' Report and Consolidated Financial Statements for the year ended 31 March 2020



- Performance Income (Tickets) 14%
- Fees: UK Engagement 8%
- Fees: Overseas Engagements 1%
- Broadcast, Royalties, Programmes & CDs 2%
- Total Public Sector Income 38%
- Individual Donations 9%
- Corporate Sponsorship 7%
- Trusts & Foundations 12%
- Orchestra Tax Relief (OTR) 9%

**TOTAL INCOME** including OTR and Net movement on investments: **£5,718,407**



- Concert & Event Costs 64%
- Staff Costs 14%
- Direct Concert Overheads 11%
- Support Costs 6%
- Governance Costs 1%
- Raising Funds 4%

**TOTAL EXPENDITURE: £5,313,096**

# 2019/20 KEY FINANCIAL FACTS

Figures extracted from Directors' Report and Consolidated Financial Statements for the year ended 31 March 2020

## CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES

	2020 £000	2019 £000
Grants from Public Bodies	2,709	2,330
Sponsorship & Donations	1,110	911
Investment Income	21	19
Earned Income	1,448	1,412
<b>TOTAL INCOME</b>	<b>5,288</b>	<b>4,672</b>
Charitable Activities	5,080	4,809
Raising Funds	233	194
<b>TOTAL EXPENDITURE</b>	<b>5,313</b>	<b>5,003</b>
<b>NET INCOME / (EXPENDITURE)</b>	<b>(25)</b>	<b>(331)</b>
Net Gains / (Losses) on Investments	(75)	41
Orchestra Tax Relief	505	445
<b>NET MOVEMENT IN FUNDS</b>	<b>405</b>	<b>155</b>
<b>FUNDS AT 1 APRIL 2019</b>	<b>1,273</b>	<b>1,118</b>
<b>FUNDS AT 31 MARCH 2020</b>	<b>1,678</b>	<b>1,273</b>

## BALANCE SHEET

	2020 £000	2019 £000
<b>FIXED ASSETS</b>		
Tangible Assets	110	179
Investments	674	749
<b>CURRENT ASSETS</b>		
Stocks	12	13
Debtors	1,085	1,063
Cash in Hand & Bank	707	466
<b>CURRENT LIABILITIES</b>		
Amounts Due within One Year	(910)	(1,197)
<b>NET ASSETS</b>	<b>1,678</b>	<b>1,273</b>
<b>FUNDS</b>		
Unrestricted	403	266
Designated	891	576
Restricted	384	431
<b>NET FUNDS</b>	<b>1,678</b>	<b>1,273</b>

# THANK YOU

All of the above would not have been possible without the financial support of the Scottish Government, Dunard Fund, The City of Edinburgh Council, our Principal Conductor's Circle, Business Partners, SCO Patrons and many charitable Trusts and Foundations.



**Core Funder**  
Scottish Government

**Benefactor**  
Dunard Fund

**Local Authority**  
The City of Edinburgh Council

**Sister Organisation**  
SCO America

**Major Partner**  
Virgin Money

**Creative Learning Partner**  
Baillie Gifford

**Business Partners**  
20/20 Productions  
Adam & Company  
Capital Document Solutions  
Culture & Business Fund Scotland

Insider.co.uk  
Institut Français Écosse  
Kinloch Anderson  
Pulsant  
Quilter Cheviot  
Turcan Connell

## **Principal Conductor's Circle**

Geoff and Mary Ball  
Kenneth and Martha Barker  
Sir Ewan and Lady Brown  
Colin and Sue Buchan  
James and Patricia Cook  
David and Maria Cumming  
Jo and Alison Elliot  
Gavin and Kate Gemmell  
Erik Lars Hansen and Vanessa C L Chang  
Donald and Louise MacDonald  
Jasmine Macquaker Charitable Fund  
Anne McFarlane  
Stuart and Alison Paul  
Anne and Matthew Richards  
Paul and Clare Rooney  
Claire and Anthony Tait  
The Thomas Family  
Claire and Mark Urquhart  
The Usher Family  
Bryan Wade  
Roland Williams  
Hedley G Wright



DISCOVER MORE  
[SCO.ORG.UK](http://SCO.ORG.UK)

**Patron**

HRH The Prince Charles, Duke of Rothesay

**Life President**

Donald MacDonald CBE

**Lay Directors**

Colin Buchan (Chair)

Alison Paul

Jo Elliott

David Cumming

Zoe van Zwanenberg

Rachael Erskine

Joanna Baker CBE

**Local Authority Directors**

Cllr Donald Wilson (Edinburgh)

Cllr Christina Cannon (Glasgow)

Cllr Rosemary Liewald (Fife)

**Virgin Money Fireworks Concert**



**Photography credits:**

Marco Borggreve

Ryan Buchanan

Gordon Burniston

Fraser Brand

Eoin Carey

Chris Christodoulou

Javier Oddo

Reuben Paris

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CHAMBER  
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The Scottish Chamber Orchestra is a charity registered in Scotland No. SC015039. Company registration No. SC075079.

• EDINBURGH •  
THE CITY OF EDINBURGH COUNCIL



Scottish Government  
Riaghaltas na h-Alba  
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