

# **SCOTTISH CHAMBER ORCHESTRA**

**September – December 2021**

**Season Brochure**

## **WELCOME BACK FROM GAVIN**

Welcome back to live concerts with the Scottish Chamber Orchestra. We're delighted to be performing for you in person again.

The past 18 months have been difficult and uncertain for everyone. We're so grateful to you, our audiences and supporters for your understanding during this period, and also for your patience as we make our longed-for return to concert halls across Scotland. We're proud of the work we've been able to share with you digitally – and we're excited to be able to continue that work in the coming season. But, of course, live music-making remains at the very core of what we do, and we're delighted to rediscover the thrill of live performance with you once again.

We celebrate the return of live concerts in a wide-ranging autumn season, one that straddles centuries and musical styles. There's plenty to entertain, stimulate and provoke, whatever your musical tastes – from the Baroque exuberance of Vivaldi and Locatelli to premieres from Peter Eötvös, SCO Associate Composer Anna Clyne and young Scottish firebrand Jay Capperauld.

We've missed our Principal Conductor Maxim Emelyanychev hugely and so we're very much looking forward to reuniting with him in three concerts across September, October and December. And we're delighted to bring you collaborations with some of the world's most exciting musicians, including Joana Carneiro, Sir James MacMillan and Thomas Zehetmair. Our former Principal Bassoon Peter Whelan returns to direct a concert of Classical gems by CPE Bach, Mozart and Haydn, while eminent Shostakovich expert Mark Wigglesworth stares unflinchingly at our mortality in the great composer's Fourteenth Symphony. Scotland's best-loved violinist Nicola Benedetti brings the Autumn Season to a resplendent close with Mozart's First Violin Concerto.

Following on from our successful Wester Hailes residency, we are excited to announce SCO in Craigmillar, a new five-year community residency that aims to connect, create and celebrate. Community arts has always played a vital role in Craigmillar, most notably through the work of the Craigmillar Festival Society. The Covid-19 pandemic has re-energised the desire for shared, creative experiences and the Scottish Chamber Orchestra will work with a host of local partners, artists and

participants to deliver an ambitious community programme that has collaboration and co-creation at its heart.

We're excited to continue our popular online concerts into the coming season with some particularly eclectic music. Edinburgh-born percussionist Colin Currie slaps out infectious rhythms on his own body in Julia Wolfe's frenetic concerto riSE and fLY. Our Family concert – Stan and Mabel – goes online this autumn in time for the schools' October break, and our luscious The Lark Ascending concert will warm the soul in November.

This autumn's SCO live concert experience may be a little different to what you've been used to in the past so we're grateful to everyone for bearing with us while we take all the necessary steps to ensure your safety. We have taken every care to create a season that's both safe and exciting, and we can't wait to share it with you in person.

Gavin Reid

Chief Executive Scottish Chamber Orchestra

## SEASON HIGHLIGHTS FROM MAXIM

I am so delighted that we are able to welcome you, our audiences, back to SCO concerts this autumn. I have enjoyed recording our streamed concerts hugely, but I have really missed playing for you live. Even when I am turned to face the players I can feel a kind of emotional electricity in the air at live concerts and can't wait to feel this again and share some great musical experiences with you over the coming months.

For the opening concert of the Season we begin with Beethoven's magnificent 'Emperor' Piano Concerto, and we're joined by one of my best friends and award-winning pianist Lukas Geniušas. To complement the Beethoven we perform Felix Mendelssohn's 'Scottish' Symphony, one of my favourite symphonies of his. The work has such a strong connection here in Scotland and I am happy that we can take it to Edinburgh, Glasgow and Aberdeen.

My second programme, Baroque Brio, also features a fantastic Russian soloist, the violinist Dmitry Sinkovsky. I have worked with him many times and I love his way of performing this music, and hopefully we will play with gut strings giving an authentic sound and style to the concert. Alongside the Baroque music we will also perform some modern stylisations of the era. Poulenc's Suite française, is based on Renaissance dance music and I'll play the harpsichord in my new arrangements of Farkas' Five Old Hungarian Dances.

The final programme before Christmas includes Bach's Brandenburg Concerto No 5, John Adams' Shaker Loops and two movements from Mozart's 'Gran Partita'. This may look like an extreme combination but I like these contrasts and we'll perform each with a different configuration. The Bach we present as it's supposed to be done with only a few musicians and I will play harpsichord. The strings will play Shaker Loops, a fantastic modern piece in four movements. And I have chosen the two movements from Mozart's 'Gran Partita' that show off the wind section most. A wonderful end to the year and a great way to hear the SCO players at their very best!

I really feel that music is extremely important for a person's happiness. And it's important that the SCO players perform live again and feel the audience respond. We feel it when you applaud of course, but we can even feel it in the silence between movements too. And if you are happy in the concert hall, or happy when watching us online, I hope you can

keep this feeling for some time to come. I think this is the main reason we like to play for you. I hope that you will join us for many concerts this autumn.

Maxim Emelyanychev

Principal Conductor Scottish Chamber Orchestra

## **RISE AND FLY (Digital Season)**

**Julia Wolfe** riSE and fLY

**Rebecca Tong** Conductor

**Colin Currie** Percussion

**Rachel Leach** Presenter

Inspired by the street beats of New York City, Julia Wolfe's visceral riSE and fLY launches the SCO's Autumn Season in raucous, joyful, propulsive style, with performances from soloist and orchestra as theatrical as they are gripping. Like a gigantic machine cranked up to breaking point, it gets down and dirty with urban rhythms and infectious beats: once you're on board, you won't be able to let go.

Raw, gritty and energetic, Julia Wolfe's riSE and fLY is the sound of the city: blaring horns, frenetic activity, and the awe-inspiring, virtuoso street musicians. Join us online for this unique percussion concerto as exceptional Edinburgh-born percussionist Colin Currie slaps out infectious rhythms all over his own body before leaping to an anarchic drumkit assembled from tin cans, buckets, oven racks and more. Free tickets will be available from 29 August.

Join our email list and we'll remind you when riSE and fLY is available to view online and send you a digital programme.

Wed 29 Sep, 7.30pm (available online for 1 month)

[sco.org.uk/rise&fly](https://sco.org.uk/rise&fly)

Kindly supported by The Gannochy Trust, Gordon Fraser Charitable Trust and The JTH Charitable Trust

SCO Creative Learning Partner – Baillie Gifford Actual Investors

## **THE EMPEROR**

**Beethoven** Piano Concerto No 5 'Emperor'

**Mendelssohn** Symphony No 3 'Scottish'

**Maxim Emelyanychev** Conductor

**Lukas Geniušas** Piano

Join the Orchestra and Principal Conductor Maxim Emelyanychev to celebrate the long-awaited return to live performance with Beethoven at his grandest, and Mendelssohn at his most evocative.

Multi-award-winning Russian pianist Lukas Geniušas brings his famed brilliance and boldness to Beethoven's visionary 'Emperor' Concerto, one of the most powerful piano concertos ever written – yet a piece that's also full of transcendental tenderness in its serene slow movement.

The young Felix Mendelssohn made a career-defining journey across Scotland in 1829, taking inspiration from the brooding ruins and swirling mists of ruined Holyrood Abbey for his vivid 'Scottish' Symphony, which plots a resolute course from mystery and menace to blazing triumph.

Thu 30 Sep, 7.30pm Usher Hall, Edinburgh

Fri 1 Oct, 7.30pm City Halls, Glasgow

Sat 2 Oct, 7.30pm Aberdeen Music Hall

[sco.org.uk/emperor](http://sco.org.uk/emperor)

## **BAROQUE BRIO**

**Leclair** Violin Concerto in D major Op 7 No 2

**Poulenc** Suite française

**Locatelli** Concerto Capriccioso 'Il pianto d'Arianna'

**Vivaldi** Concerto 'per la Solennità di San Lorenzo' RV 562

**Farkas** (arr. Emelyanychev) Five Ancient Hungarian Dances

**Maxim Emelyanychev** Conductor

**Dmitry Sinkovsky** Violin

Equally admired as a countertenor and as a violinist, Russian-born Dmitry Sinkovsky is a remarkable musician, and a performer who brings a flamboyant theatricality to everything he touches.

For this exuberant concert under Principal Conductor Maxim Emelyanychev, Sinkovsky sticks to the violin: from the elegance and poise of Leclair to the lavish opulence of Vivaldi's multi-soloist Concerto, written for the Feast of St Lawrence. In between, Locatelli transforms the Baroque concerto into a miniature voiceless opera, as violinist Sinkovsky takes the role of Ariadne, abandoned by Theseus, in music from sobbing laments to stormy rages.

By way of contrast, Poulenc melds the archaic and the anarchic in his flamboyant Suite française, reimagining music from 16th-century France for cosmopolitan Paris in the 1930s. And Hungarian composer Ferenc Farkas looks back affectionately to 17th-century dances from his native land in a lively, witty suite.

Thu 7 Oct, 7.30pm The Queen's Hall, Edinburgh

Fri 8 Oct, 7.30pm City Halls, Glasgow

[sco.org.uk/baroque](http://sco.org.uk/baroque)



## **AURORA**

**Mendelssohn** Overture Die schöne Melusine

**Eötvös** Double Bass Concerto 'Aurora' (UK Premiere)

**Haydn** Symphony No 92 'Oxford'

**Thomas Zehetmair** Conductor

**Nikita Naumov** Double Bass

From a fishy tale to a cosmic lightshow, expect fairytale enchantment and awe-inspiring wonder in this eclectic concert under eminent Austrian conductor Thomas Zehetmair.

The young Felix Mendelssohn was captivated by the medieval legend of the water sprite Melusine and her human lover, and conjured from it one of his most magical and evocative creations.

Postponed from 2020, the ravishing Aurora by brilliant Hungarian composer Peter Eötvös gets its first UK performance, with the SCO's own Principal Double Bass Nikita Naumov – a deeply expressive, charismatic player – as soloist. Eötvös surrounds the audience with sound in this exquisitely coloured concerto, inspired by contemplating the Northern Lights aboard a plane high above Alaska.

Closer to home, Joseph Haydn celebrated the honorary doctorate he received from the University of Oxford in 1791 with his Symphony No 92 and its energy, elegance and wit fitted the occasion to a tee.

Thu 14 Oct, 7.30pm The Queen's Hall, Edinburgh

Fri 15 Oct, 7.30pm City Halls, Glasgow

[sco.org.uk/aurora](http://sco.org.uk/aurora)

## **STAN AND MABEL (SCO DIGITAL SEASON)**

Written and illustrated by **Jason Chapman**

Music by **Paul Rissmann**

**Chris Jarvis** Presenter

**Gregory Batsleer** Conductor

Introduced by **Aisling O’Dea**

Our favourite dog-and-cat music-loving duo embark on another adventure! When their flute-playing neighbour heads to La Scala Opera House in Milan to judge the competition for the Greatest Orchestra in the World, Stan and Mabel decide to follow – and create their very own Animal Orchestra along the way!

Join the Scottish Chamber Orchestra, conductor Gregory Batsleer and children’s TV presenter Chris Jarvis to enjoy this fabulous musical tale, written and illustrated by Jason Chapman and set to music by Paul Rissmann.

Part of the SCO’s autumn digital season, it’s purr-fect for four to eight-year-olds and their adults. You’d be barking to miss it!

Free tickets will be available from 6 September.

Join our email list and we’ll remind you when Stan and Mabel is available to view online. We’ll also send you video resources and downloadable teaching materials.

Sat 16 October 2.30pm (available online for 1 month)

[sco.org.uk/stanandmabel](https://sco.org.uk/stanandmabel)

SCO Creative Learning Partner – Baillie Gifford Actual Investors

## **HIDDEN GEMS**

**CPE Bach** Symphony in F, Wq 183/3

**Mozart** Vorrei spiegarvi, oh Dio KV 418 Nehmt meinen Dank, ihr holden Gönner KV 383

**Haydn** Symphony No 102 in B-flat major

**Peter Whelan** Conductor / Fortepiano

**Anna Dennis** Soprano

From refinement and elegance to fiery drama, discover some gems of the Classical era in the company of one of today's most compelling exponents of historical performance. Formerly the SCO's Principal Bassoon, conductor Peter Whelan is Artistic Director of the Irish Baroque Orchestra and the Marsyas Ensemble, and is celebrated internationally for his style and verve.

Carl Philipp Emanuel Bach – Johann Sebastian's second surviving son – offers punchy, dramatic music in one of the first pieces to be called a symphony, while Haydn – who refined and perfected the form – set out to surprise and delight London audiences with his deeply emotional Symphony No 102.

In between, renowned British soprano Anna Dennis joins the Orchestra for two contrasting concert arias by Mozart: the first comic and acrobatic, the second full of charm and grace.

Thu 28 Oct, 7.30pm The Queen's Hall, Edinburgh

Fri 29 Oct, 7.30pm City Halls, Glasgow

[sco.org.uk/hidden](http://sco.org.uk/hidden)

## **SHOSTAKOVICH 14**

**Mozart** Symphony in D Major, after Serenade K320 'Posthorn'  
**Shostakovich** Symphony No 14

**Mark Wigglesworth** Conductor

**Elizabeth Atherton** Soprano

**Peter Rose** Bass

"I want listeners to this symphony to realise that life is truly beautiful. My symphony is an impassioned protest against death, a reminder to the living that they should live honestly, conscientiously, nobly, never committing a base act." Dmitri Shostakovich

In intimate settings of poetry by Lorca, Apollinaire and Rilke, Shostakovich's penultimate symphony stares unflinchingly at humankind's most devastating subject: death. Uncompromising and blisteringly powerful, it's also a timely celebration of the preciousness of life, and offers deep catharsis and consolation amid the losses of our own troubled times.

Conductor Mark Wigglesworth is renowned worldwide for his brilliant, penetrating visions of Shostakovich's music, and is joined by two of the UK's finest vocal soloists.

By way of complete contrast, he begins his concert with the celebratory energy of the brief but stirring Symphony that Mozart drew from his 'Posthorn' Serenade.

Wed 3 Nov, 7.30pm Holy Trinity Church, St Andrews

Thu 4 Nov, 7.30pm The Queen's Hall, Edinburgh

Fri 5 Nov, 7.30pm City Halls, Glasgow

[sco.org.uk/shostakovich14](http://sco.org.uk/shostakovich14)

## **DEATH IN A NUTSHELL**

**Ives** The Unanswered Question

**Mahler** Adagietto, from Symphony No 5

**Wagner** Siegfried Idyll Capperauld

**Death in a Nutshell** (SCO Commission, World Premiere)

**Sir James MacMillan** Conductor

Mystical contemplations and romantic longings come together in this passionate programme conducted by Scotland's most celebrated living composer, Sir James MacMillan.

Gustav Mahler and Richard Wagner may not have agreed on many musical matters, but they show a similar tenderness in the concert's central pieces. The Adagietto from Mahler's Fifth Symphony, which found fame in the soundtrack to Visconti's 1971 film *Death in Venice*, forms a deeply personal expression of yearning and emotion amid the Symphony's furious drama. Wagner wrote his touching *Siegfried Idyll* as a heartfelt birthday gift for his wife Cosima, transforming heroic themes from his gargantuan Ring cycle into music of aching intimacy.

MacMillan opens with Charles Ives' miniature musical drama posing philosophical questions to the cosmos, and closes with the first performances of *Death in a Nutshell* by Ayrshire-born Jay Capperauld, who has taken inspiration from the "godmother of forensic science", Frances Glessner Lee, for this exciting new work.

Thu 11 Nov, 7.30pm The Queen's Hall, Edinburgh

Fri 12 Nov, 7.30pm City Halls, Glasgow

[sco.org.uk/nutshell](http://sco.org.uk/nutshell)

## **THE LARK ASCENDING (SCO DIGITAL SEASON)**

**Vaughan Williams** The Lark Ascending

**Anna Clyne** Stride (Scottish Premiere - Commissioned by the Australian Chamber Orchestra, River Oaks Chamber Orchestra, Scottish Chamber Orchestra and Orchestre de Chambre de Lausanne)

**Butterworth** A Shropshire Lad Haydn Symphony No 99

**Ryan Wigglesworth** Conductor

**Benjamin Marquise Gilmore** Violin

**Benjamin Appl** Baritone

Equally admired as a composer and a conductor, and recent holder of key positions at the Hallé and English National Opera, Ryan Wigglesworth makes a welcome return to the SCO for a specially recorded online concert of poignant nostalgia and bracing energy.

We start proceedings with the ecstatic rapture of Vaughan Williams' evergreen nature portrait The Lark Ascending, with former SCO Leader Benjamin Marquise Gilmore as soloist. SCO Associate Composer Anna Clyne takes inspiration from Beethoven's 'Pathétique' Piano Sonata in her energetic, propulsive Stride, receiving its first Scottish performance.

We return to our English theme with the haunting melancholy of Butterworth's tender A Shropshire Lad, indelibly associated with those lost in The Great War. Young German baritone Benjamin Appl, a singer of exceptional suppleness and lyricism, makes his SCO debut.

By way of complete contrast, Haydn showed he still had a few mischievous tricks up his sleeve in one of his final symphonies, written for his second visit to London in 1794, when the Morning Chronicle wrote: 'It rouses and affects every emotion of the soul.'

Free tickets will be available from 15 October. Join our email list and we'll remind you when the concert is available to view online and send you a digital programme.

Mon 15 Nov, 7.30pm (available online for 1 month)

[sco.org.uk/lark](http://sco.org.uk/lark)

## **HARMONIEMUSIK**

**R Strauss** (arr. Nigel Shore) Harmoniemusik from Der Rosenkavalier  
(UK Premiere)

### **SCO Wind Soloists / Royal Conservatoire of Scotland students**

The SCO's renowned Wind Soloists and the outstanding wind students from the Royal Conservatoire of Scotland join forces for a witty instrumental traversal of one of Richard Strauss' best-loved operas.

Der Rosenkavalier is a bittersweet comedy, whose quartet of lovers – of wildly different ages and personalities – go through lust and heartbreak, regret and resignation before finding contentment (well, mostly) at the work's radiant conclusion.

Inspired by a centuries-old tradition, celebrated oboist, composer and arranger Nigel Shore has reimagined the opera as a lavish, entertaining creation for large wind ensemble, one movement per act, whose music conveys the opera's surging passions, boisterous dances and ecstatic climax.

Thu 18 Nov, 1pm Holy Trinity Church, St Andrews

Sun 21 Nov, 3pm The Queen's Hall, Edinburgh

Please note: This concert programme is not part of the Edinburgh multibuy offer.

[sco.org.uk/harmonie](http://sco.org.uk/harmonie)

## **VIENNESE HOTHOUSE**

**Joseph Swensen** Conductor

**Kolja Blacher** Violin

**Roman Rabinovich** Piano

Vienna at the turn of the 19th and 20th centuries was a hothouse of musical creativity and pioneering radicalism. SCO Conductor Emeritus Joseph Swensen makes a welcome return for a richly coloured concert of intense works from that time.

Blumine shows Gustav Mahler at his tenderest and most lyrical. Just as intimate and full of charm, What the Wild Flowers Tell Me is Benjamin Britten's graceful chamber reimagining of the second movement of Mahler's vast Third Symphony.

Only a few decades later, Alban Berg was at the forefront of new expression in his kaleidoscopic Kammerkonzert for violin, piano and an orchestra of wind and brass. Sometimes sumptuously beautiful, often witty and jazzy, the Concerto shimmers with musical codes and ciphers, as Berg embeds himself and his friends into the fabric of the music itself. Powerful German violinist Kolja Blacher and brilliant Israeli pianist Roman Rabinovich are the soloists in this deeply expressive piece.

Mahler Blumine, from Symphony No 1

Mahler (arr. Britten) What The Wild Flowers Tell Me

Berg Chamber Concerto, Op 8

Thu 25 Nov, 7.30pm The Queen's Hall, Edinburgh

Fri 26 Nov, 7.30pm City Halls, Glasgow

[sco.org.uk/hothouse](http://sco.org.uk/hothouse)



## **BRANDENBURG 5**

**Adams** Shaker Loops

**Bach** Brandenburg Concerto No 5 in D Major, BWV 1050

**Mozart** Movements from Serenade No 10 in B-flat K361, 'Gran Partita'

**Maxim Emelyanychev** Conductor / Harpsichord

**Stephanie Gonley** Violin

**André Cebrián** Flute

Maxim Emelyanychev showcases the exceptional talents of the SCO's string and wind players, both separately and together, in this striking concert bringing together the ancient with the modern.

With its extraordinary colours and glorious invention, Mozart's 'Gran Partita' takes the humble wind serenade to unprecedented heights, its gathering of twelve wind players and one double bassist delivering captivating melodies of almost symphonic grandeur.

On the other hand, John Adams' glistening minimalist masterpiece Shaker Loops charms and inspires with its delirious web of scurrying strings and propulsive energy.

In between, Emelyanychev is himself soloist – alongside the SCO's Principal Flute André Cebrián and Leader Stephanie Gonley – in Bach's deliciously entertaining Fifth Brandenburg Concerto.

Thu 2 Dec, 7.30pm The Queen's Hall, Edinburgh

Fri 3 Dec, 7.30pm City Halls, Glasgow

[sco.org.uk/Brandenburg](http://sco.org.uk/Brandenburg)

## **MYTHS AND LEGENDS**

**Ravel** Ma Mère L'Oye (Mother Goose): 5 pièces enfantines

**Mahler** Des Knaben Wunderhorn

**Joana Carneiro** Conductor

**Ana Quintans** Soprano

**Julien van Mellaerts** Baritone

From Sleeping Beauty and Tom Thumb to ghostly lovers and St Anthony preaching to the fish, vibrant Portuguese conductor Joana Carneiro unveils a magical world of musical fairy tales, myths and legends in two iconic works of wonder and delight.

Ravel's Mother Goose Suite recounts fantastical fables in some of the composer's most exquisite music, while Mahler mined German folklore for earthy humour and swashbuckling heroism in his larger-than-life Des Knaben Wunderhorn.

Joined by two of today's most accomplished singers, Carneiro weaves together the movements of the two works, creating a glittering storybook of musical fantasy.

Thu 9 Dec, 7.30pm The Queen's Hall, Edinburgh

Fri 10 Dec, 7.30pm City Halls, Glasgow

Sat 11 Dec, 7.30pm, Aberdeen Music Hall

[sco.org.uk/myths](http://sco.org.uk/myths)

## **BENEDETTI PLAYS MOZART**

**J Strauss II** Overture, Zigeunerbaron (Gipsy Baron) †

**Mozart** Violin Concerto No 1 in B-flat \*

**Schoenberg** Verklärte Nacht \*

**J Strauss II** Geschichten aus dem Wienerwald (Tales from the Vienna Woods) †

**Nicola Benedetti** Director / Violin \*

**Benjamin Marquise Gilmore** Director / Violin †

Join violinist Nicola Benedetti and the SCO for a special concert featuring one of the most enduringly popular works in the violin repertoire.

The teenage Mozart composed his elegant First Violin Concerto in Salzburg. The work's balance of exuberant athleticism and tender melody is the ideal match for Benedetti's supremely lyrical playing.

She returns to lead the SCO strings in the intense emotions of Schoenberg's early Verklärte Nacht, whose tale of infidelity and transcendent love guides the passionate score from brooding darkness into radiant light.

Two of Johann Strauss II's most evocative pieces bookend this captivating concert, directed by Benjamin Marquise Gilmore. The Gypsy Baron Overture is a richly orchestrated Austro-Hungarian cocktail of gypsy spice and rousing rhythms, while the folk-inspired Tales from the Vienna Woods is a sublime ode in praise of the natural world.

Wed 15 Dec, 7.30pm Perth Concert Hall

Thu 16 Dec, 7.30pm Usher Hall, Edinburgh

Fri 17 Dec, 7.30pm City Halls, Glasgow

[sco.org.uk/mozart2021](http://sco.org.uk/mozart2021)

The Gannochy Trust has supported the Perth Concert Series annually since 1995. In recent years the Trust's major grant has enabled the four partners to develop opportunities for young people to engage with live orchestral music, encouraging a lifetime connection while at the same time developing a range of important transferable skills. Further information about the Trust is available at: [www.gannochytrust.org.uk](http://www.gannochytrust.org.uk)

## **SCO IN CRAIGMILLAR**

SCO in Craigmillar is a new five-year programme of music and cross-artform workshops and performances for residents of all ages in Craigmillar, Edinburgh. This residency aspires to connect people from diverse backgrounds, age-groups and cultures with the SCO and with each other, creating inspirational musical experiences and celebrating Craigmillar and its people, past and present.

Through extensive consultation with residents and local organisations, we have found a desire for shared, creative experiences which enhance school and community culture, help to reduce social isolation and improve wellbeing, and bring live music-making to audiences who would not normally engage with the SCO.

Building on the success of our recent Wester Hailes residency, and through collaboration with numerous local and national partners, we will deliver an annual performance and workshop programme for local nurseries, schools and community centres.

Craigmillar has an extraordinary history filled with some of the most radical social projects of the 20th century and in particular the Craigmillar Festival Society (1962-2002), which played a seminal role in the creation of the worldwide Community Arts movement. Founded by a group of pioneering local women led by Dr Helen Crummy MBE, this grassroots organisation used the arts to address a range of social problems and create opportunities for local people. The Society ran the internationally renowned Craigmillar Festival for over 40 years and although it has not been held since 2015, the SCO has recently been part of a collaborative conversation to help re-establish a community-wide annual festival. The inaugural event in August 2021 celebrates the community and its residents with input from over 30 local organisations and includes several SCO performances which launch the SCO in Craigmillar programme.

Regular workshops begin in September and will lead to two key events featuring work co-created and performed by residents and SCO musicians – a collaborative community performance in 2024, and a commissioned community musical in 2026.

[sco.org.uk/craigmillar](https://sco.org.uk/craigmillar)

SCO in Craigmillar is kindly funded by the Borletti-Buitoni Trust, the Scottish Government's Youth Arts Fund through Creative Scotland,

Scops Arts Trust, H R Creswick's Charitable Trust, Mrs Rowena Goffin's Charitable Trust, The Plum Trust, Cruden Foundation, The Stevenston Charitable Trust, Geraldine Kirkpatrick Charitable Trust, The Misses Barrie Charitable Trust, our Creative Learning Partner Baillie Gifford, and those who wish to remain anonymous.

## **SCO ACADEMY**

**Tchaikovsky** Serenade for Strings (movements II and III) – String Academy

**John Cage** Living Room Music (selected movements) – Percussion Academy

**Gordon Bragg** String Academy Director

**Louise Goodwin** Percussion Academy Director

In Autumn 2021, the SCO Academy programme offers free opportunities for aspiring school-aged string players and percussionists from across Scotland to work online with SCO musicians over a series of three Sunday afternoon sessions. Participants are then invited to a live play-through session with members of the SCO in Edinburgh. There are no auditions and places are offered on a first-come, firstserved basis. Financial support for travel costs is available.

The String Academy welcomes applications from violin, viola, cello, and double bass players (Grade 6+). The Percussion Academy welcomes applications from orchestral percussionists and drum kit players with some orchestral experience (Grade 5+).

Free to school-aged musicians.

Sign up from Thursday 12 August on the SCO website.

[sco.org.uk/academy](https://sco.org.uk/academy)

Kindly supported by the Penpont Charitable Trust and The William Syson Foundation

SCO Creative Learning Partner – Baillie Gifford Actual Investors

## **WHY WE NEED YOUR SUPPORT**

The last 18 months have highlighted so many things we perhaps took for granted – family, friends, hugs and uplifting live performances from your SCO.

Whilst we are thrilled to be back, we now face the most financially challenging years of the SCO's history. All our earned income was lost last year, but thanks to the generosity of many individuals we were able to support the SCO's musicians during this difficult time and adapted as much of our work as possible to continue to showcase the best of the SCO online.

As we face uncertainties ahead, as a charity we still need your support. Please help secure the future of the SCO and enable us to continue working to enrich lives and communities through music

To donate please get in touch with Mary Clayton on 0131 478 8369 or by email [mary.clayton@sco.org.uk](mailto:mary.clayton@sco.org.uk)

[sco.org.uk/donate](https://sco.org.uk/donate)

## **HOW TO BOOK**

Tickets for the SCO's Autumn Season will be available via venue box offices. Pricing and Terms and Conditions vary from venue to venue, so please visit the relevant venue information / pricing page (listed below) on the SCO website for full information.

### **Aberdeen**

Tickets are on sale via Aberdeen Performing Arts box office from Thursday 26 August, 10am.

Tel: 01224 641122

Online: [www.aberdeenperformingarts.com/visit-us](http://www.aberdeenperformingarts.com/visit-us)

Opening times: 10am-6pm Tuesday-Saturday (phone)

Venue info & pricing: [sco.org.uk/Aberdeen](http://sco.org.uk/Aberdeen)

### **Edinburgh**

Multibuy (3 or more concerts) and single tickets for both The Queen's Hall and Usher Hall concerts are on sale via The Queen's Hall box office (online/phone) from Wednesday 18 August, 12pm.

Tel: 0131 668 2019

Online: [thequeenshall.net](http://thequeenshall.net) Opening times: 10am-2pm Monday-Friday (phone)

Venue info & pricing: [sco.org.uk/Edinburgh](http://sco.org.uk/Edinburgh)

### **Glasgow**

Multibuy (3 or more concerts) and single tickets for all City Halls concerts are on general sale via Glasgow Life (online/phone) from Wednesday 18 August, 10am.

Tel: 0141 353 8000 Online: [glasgowconcerthalls.com](http://glasgowconcerthalls.com) Opening times:

Please note that at the time of going to press the venue can offer online booking only.

Venue info & pricing: [sco.org.uk/Glasgow](http://sco.org.uk/Glasgow)

### **Perth**

Multibuy (with BBC SSO and RSNO) and single tickets are on sale from Thursday 26 August, 10am.

Tel: 01738 621031

Online: [horsecross.co.uk](http://horsecross.co.uk)

Opening times: Please note that at the time of going to press the venue can offer online booking only.

Venue info & pricing: [sco.org.uk/perth](http://sco.org.uk/perth)



## **St Andrews**

Tickets are on sale via The Byre Theatre website from Wednesday 18 August, 10am.

Tel: 01334 475000

Online: [byretheatre.com](http://byretheatre.com)

Opening times: Phone bookings available from 6 September, 10am-4.30pm Monday-Saturday

Venue info & pricing: [sco.org.uk/standrews](http://sco.org.uk/standrews)

## **TICKETS AND DISCOUNTS**

Tickets prices vary from venue to venue, and concert to concert. Please visit relevant city pages on the SCO website for detailed information on pricing, or visit our partner venues' websites.

### **People with a Disability**

50% off full price tickets and, where one is required, 50% off for their companion. A limited number of free tickets are available for full-time carers. Please ask at the box office. Wheelchair accommodation is available in all venues. Please visit our website for more information or discuss your requirements with venue box office staff. Guide dogs are welcome.

**Senior Citizens** £2 off single full price

**26 and Under, Unemployed People and Students** £6 per tickets for all concerts

### **Multibuy ticket offers – Edinburgh and Glasgow**

- Book 3, 4 or 5 concerts 10% off (senior citizens 12% off)
- Book 6, 7 or 8 concerts 15% off (senior citizens 17% off)
- Book 9 or 10 concerts 20% off (senior citizens 22% off)

### **18 and Under**

Anyone aged 18 or under can attend all SCO Autumn 2021 concerts for free subject to availability. Under 16s must be accompanied by an adult.

Kindly supported by the Inches Carr Trust

## **SAFE AND SOUND**

We've listened to you and worked closely with Scottish Government advisers and our partner venues and we've made some changes to the SCO concert experience to ensure that you feel confident about returning to concerts this autumn.

### **Bubble Seating**

For your comfort and confidence, all of our concerts will have socially distant, bubble seating in place. This does mean that any favourite seats may not necessarily be available, but we do hope you appreciate that this is to create a safe environment for all. Most of our audience attend in pairs or on their own, so distanced seating will be organised in 1s and 2s. Any larger parties may have spaces between bubbles. Our players will be socially distanced on stage too.

### **E-Tickets**

Venues will be using paperless e-tickets rather than traditional printed tickets. When you make your booking you will receive an email confirmation, but your e-ticket will be sent to you nearer to the concert date to allow us to inform you of any lastminute changes to venue regulations. Your e-ticket will either be scanned or checked manually when you arrive. You can show your e-ticket on your mobile device or present a printed copy. For up-to-date information on venues and Covid safety measure visit [sco.org.uk/autumn2021](https://sco.org.uk/autumn2021)

### **Masks and Mingling**

For the September-December period we ask that all attenders wear a face covering at all times inside venues, unless, of course, you have an exemption. To minimise contact we have designed slightly shorter concerts with no interval.

### **Concert Programmes**

We will be producing free programmes in a digital format in advance of each concert. These will be emailed to you in advance of your concert visit. We will also include them in our monthly e-newsletter, so please ensure you are signed up so you can read them in advance.

[sco.org.uk/programmes](https://sco.org.uk/programmes)

These are temporary changes for the September-December period. We may have to adjust our plans in response to Scottish Government and

public health guidelines. We'll let you know of any changes via email, social media channels and post them on our website.

## **KEEP IN TOUCH**

### **SCO Newsletter**

Want to be first to hear about SCO concert news and tickets on sale? Well, the best way to keep in the know is by signing up to our email list. We will send you our monthly SCO E-News and occasional emails when we have special news and want you to be the first to hear about it!

[sco.org.uk/email](http://sco.org.uk/email)

### **Get Social**

You'll find us on Facebook, Twitter, Instagram and YouTube – so if you've loved a particular concert, or one of our videos, click the like button or leave a comment. We'd love to hear from you.

@scottishchamberorchestra @SCOMusic @scottishchamberorchestra  
Scottish Chamber Orchestra

### **Braille and Large Print Brochures**

If you would like to receive a braille or large print copy of this brochure please call 0131 557 6800 or email [info@sco.org.uk](mailto:info@sco.org.uk).

## **THANK YOU**

Core Funder – Scottish Government  
Benefactor – Dunard Fund  
Local Authority – City of Edinburgh Council  
Creative Learning Partner – Baillie Gifford Actual Investors

## **BUSINESS PARTNERS**

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## **KEY FUNDERS**

The Gannochy Trust  
Borletti-Buitoni Communities Trust  
Creative Scotland  
Time To Shine  
Scottish Government  
Youth Music Initiative  
SCOPS Arts Trust  
Young Start, delivery by The National Lottery Community Fund

## **PRINCIPAL CONDUCTOR'S CIRCLE**

Geoff and Mary Ball  
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## **SCOTTISH CHAMBER ORCHESTRA**

HRH The Prince Charles, Duke of Rothesay – Patron  
Donald MacDonald CBE - Life President  
Colin Buchan – Chairman  
Gavin Reid - Chief Executive  
Maxim Emelyanychev - Principal Conductor  
Joseph Swensen - Conductor Emeritus  
Gregory Batsleer - Chorus Director  
Anna Clyne - Associate Composer

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